

The Sight Reading Drill Book Series 2nd Edition

The Sight Reading Drill Book Series 2nd Edition is an excellent resource for improving the tactile skills required for secure sight reading. Whether students are young, teenage, or mature, the drills provide the necessary repetition to coordinate the visual patterns in the score with the muscle memory in the fingers. Once these patterns are familiar, reading new music becomes easier and more enjoyable.

A complete outline of the *Series* and practice suggestions are listed on the following pages.

The Preparatory Drill Book features melodic intervals, harmonic intervals, triads, and four note chords. Clefs are absent and notation is limited to whole notes. This approach frees the student to play the drills anywhere on the keyboard, and to focus on intervallic reading rather than pitch notation. It also means the book can be turned upside down, doubling the number of exercises!

Levels 1 and 2 cover all major and minor tonalities. Level 1 has keys up to three sharps and flats, Level 2 has keys with four to seven sharps and flats. Each two page spread adds another interval to the drills. Melodies are written in quarter notes and half notes; accompaniments are written in half notes and whole notes. Fingering is provided for the first notes of each drill.

Each Level is divided into two sections. In *Levels 1A and 2A*, the melodies are limited to pentascales; in *Levels 1B and 2B* they expand to an octave range.

Although created for pianists, the *Level 1 and 2 Drill Books* can be adapted for sight singing, or as sight drills for other instruments. Simply choose the appropriate register and key, and either leave out the accompaniment or play as a duet with another instrumentalist.

Levels

<i>Prep</i>	<p>white keys</p> <p>no clefs</p>	<ul style="list-style-type: none"> • melodic intervals → beginner, elementary, intermediate • harmonic intervals → beginner, elementary, intermediate • triads → intermediate • four-note chords → advanced • seventh chords → advanced
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<i>Level 1</i>	<p>C, a</p> <p>G, e</p> <p>F, d</p> <p>D, b</p> <p>B^b, g</p> <p>A, f[#]</p> <p>E^b, c</p>	1A	<p>seconds</p> <p>thirds</p> <p>fourths</p> <p>fifths</p>	<p>→ beginner C a G d (hands separate)</p> <p>→ early elementary C a G e F d D A g c</p> <p>→ early intermediate B^b E^b f[#] b</p>
		1B	<p>sixths</p> <p>sevenths</p> <p>octaves</p>	<p>→ late elementary C a G e F d</p> <p>→ early intermediate D b B^b g</p> <p>→ late intermediate A f[#] E^b c</p>

<i>Level 2</i>	<p>E, c[#]</p> <p>A^b, f</p> <p>B, G[#]</p> <p>D^b, b^b</p> <p>F[#], d[#]</p> <p>G^b, e^b</p> <p>C[#], a[#]</p> <p>C^b, a^b</p>	2A	<p>seconds</p> <p>thirds</p> <p>fourths</p> <p>fifths</p>	<p>→ early intermediate E c[#] A^b f</p> <p>B g[#] D^b b^b</p> <p>→ advanced F[#] d[#] G^b e^b</p> <p>C[#] a[#] C^b a^b</p>
		2B	<p>sixths</p> <p>sevenths</p> <p>octaves</p>	<p>→ late intermediate E c[#] A^b f</p> <p>B g[#] D^b b^b</p> <p>→ advanced F[#] d[#] G^b e^b</p> <p>C[#] a[#] C^b a^b</p>

Using the Preparatory Drill Book

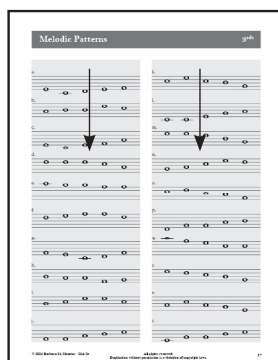
Reading with or without clefs

- without clefs place hands anywhere on the keyboard and read by intervallic relationship to explore high, low, or middle sounds freely
- with clefs write in a treble, bass, or C clef to read in a specific register by pitch as well as by interval

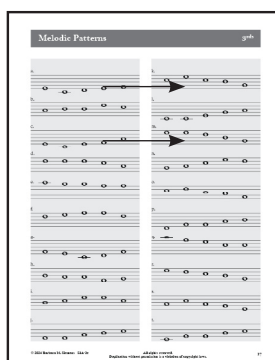
Practicing

- identify the intervals, or triad/chord positions in the drill, either as a preparation beforehand or while playing
- play hands separately, working through the columns . . .

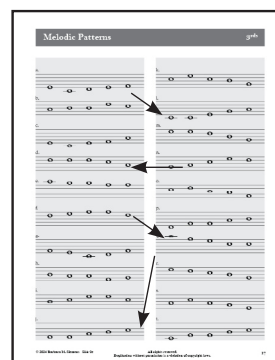
top to bottom,



left to right,



in random order



- stay in the same position, or move one hand to a new position while the other is still playing
- use the metronome to keep a steady pace
- keep eyes on the score, cover the hands to avoid the temptation of glancing down
- if more examples are required, turn the book upside and begin again

Too Easy?

- avoid pausing between the drills
- increase the metronome speed

MELODIC INTERVALS

Seconds.....	6
Thirds.....	10
Fourths.....	14
Fifths.....	18
Sixths.....	22
Sevenths.....	26
Octaves.....	30

HARMONIC INTERVALS

Seconds, Thirds, Fourths.....	34
Fifths.....	36
Sixths.....	38
Sevenths.....	40
Octaves.....	42

TRIADS AND CHORDS

Triads.....	46
Seventh Chords.....	50
Triads and Seventh Chords.....	54
Four-Note Chords.....	56
Four-Note and Seventh Chords.....	60

Thirds

a.

b.

c.

d.

e.

f.

g.

h.

i.

j.

k.

l.

m.

n.

o.

p.

Seconds, Thirds, Fourths

SECONDS, THIRDS

a.

b.

c.

d.

e.

f.

g.

h.

SECONDS, FOURTHS

i.

j.

k.

l.

m.

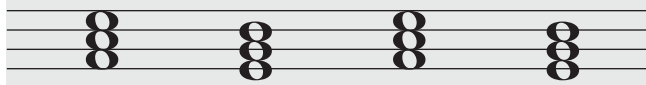
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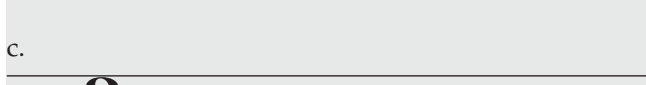
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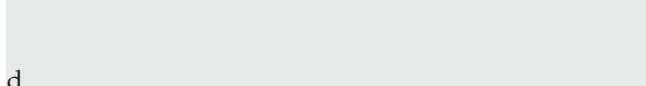
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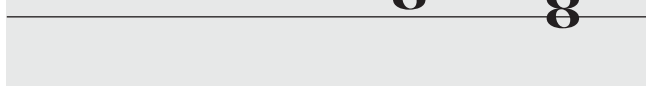
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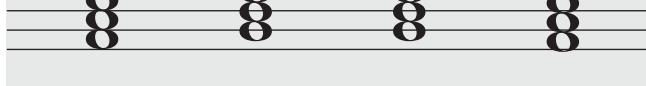
a. 


b. 

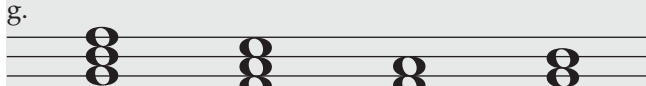
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d. 


e. 

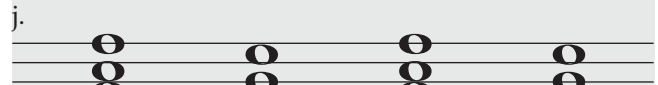
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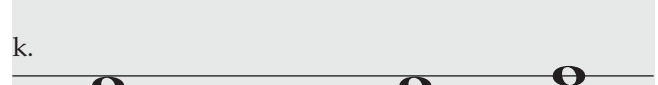
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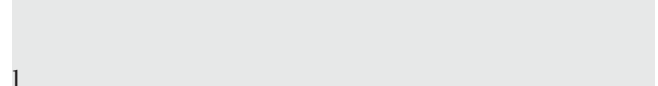
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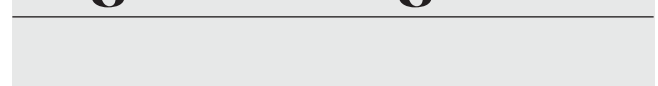
FIRST INVERSION

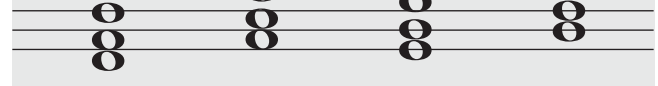
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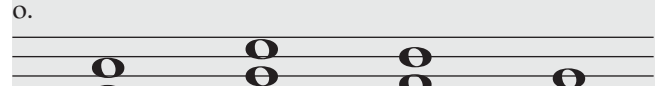
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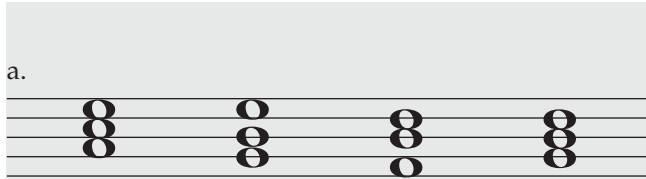
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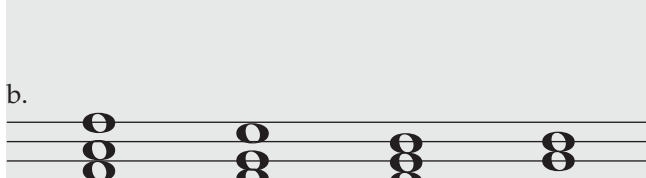
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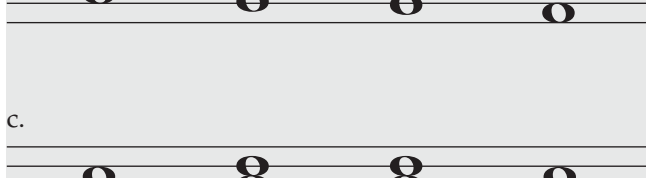
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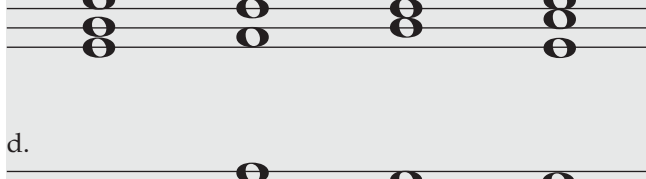
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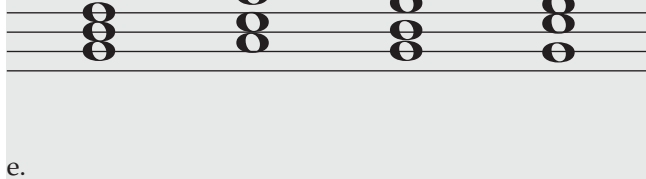
Triads

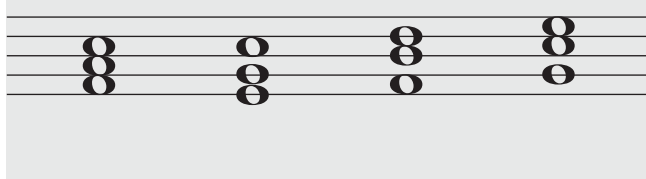
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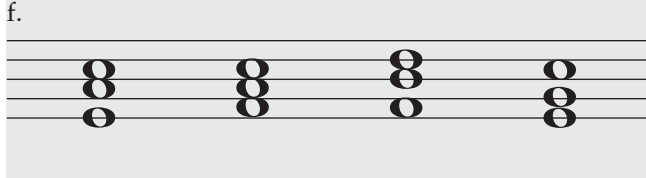
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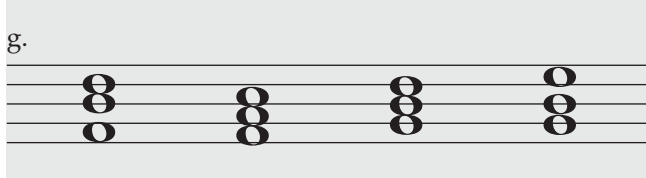
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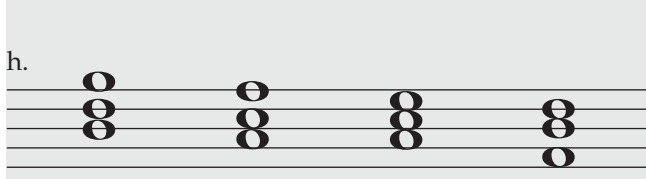
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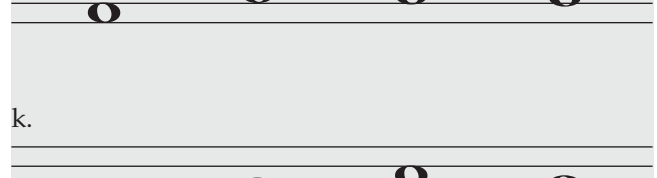
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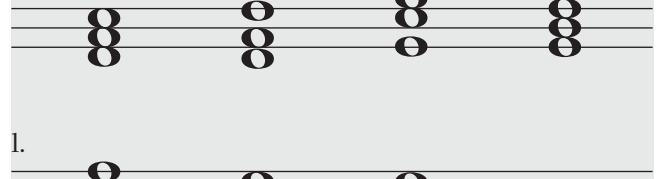
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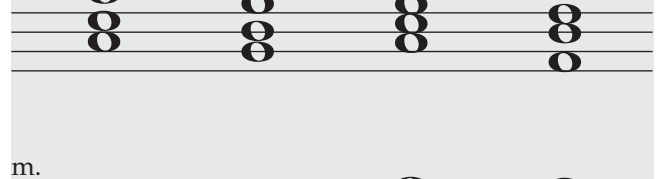
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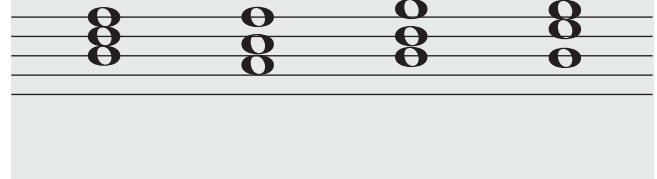
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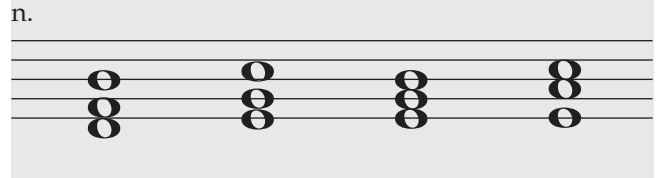
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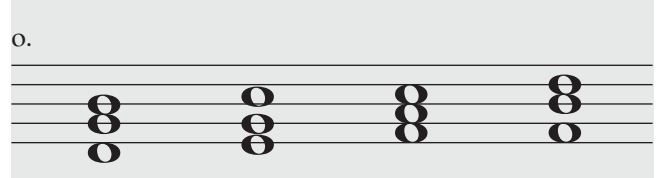
k. 

l. 

m. 

n. 

o. 

p. 

p. 