

The Piano Workbook Series

Student Workbooks *and* Teacher's Manual

Teaching music is challenging. To nurture a well-rounded musician, instructors must instill a sense of discipline without damping enthusiasm, and at the same time balance the study of repertoire with the study of technique. There is much to include in each weekly lesson and it is easy to sometimes focus on one area to the detriment of another, causing gaps in an otherwise solid education.

The Piano Workbooks (third edition) have been developed in response to this need to "bring it all together". There are eleven books in the Series, divided into four categories.

- | | |
|----------------|---------------------|
| • Elementary | Preparatory Level |
| • Junior | Level 1 to Level 4 |
| • Intermediate | Level 5 to Level 8 |
| • Senior | Level 9 to Level 10 |

Each Workbook includes a variety of practicing tools for students. In addition to the weekly *Assignment Pages* and *Technique Practice Charts*, there are checklists, musicianship exercises, and sight reading drills. For those following the RCM* Exam System, the 2022 Piano Syllabus requirements are summarized on a single page in a user-friendly format.

The Teacher's Manual addresses a full range of theoretical and practical pedagogical topics. As a supplement to the *Piano Workbook*, it provides detailed explanations for each page in the student Workbooks with examples for all exercises and additional drills where applicable. As a pedagogy text, it fosters a better understanding of the principals of practicing, motivating, and organizing students for success.

pianoworkbook.com

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Virtuoso List

Teacher's Manual pp. 13-15

Title	Composer	Key	Date	Reminders
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Bronze Level

1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____

Silver Level

7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____

Gold Level

13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____
17.	_____	_____	_____	_____
18.	_____	_____	_____	_____

MAJOR KEY

Fast Tempo

bold	joking
bright	jolly
brisk	joyful
bubbly	laughing
bumpy	lively
cheerful	merrily
crisp	playful
dancing	powerful
delightful	racing
energetic	rippling
exciting	shimmering
funny	spirited
galloping	sunny
happy	
huge	
hurried	
jittery	

MAJOR KEY

Slow Tempo

angelic	light
bell-like	loving
calm	magical
carefree	peaceful
careful	rolling
charming	singing
delicate	sleepy
dreamy	smooth
drifting	sticky
expressive	sweetly
floating	tender
friendly	tired
gentle	whispering
gliding	
graceful	
heavenly	
hopeful	

MINOR KEY

Fast Tempo

angry	nasty
annoyed	nervous
anxious	pounding
desperate	prickly
crazy	raging
explosive	roaring
fearful	scary
forceful	scowling
frightening	spiky
furious	stormy
greedy	surprised
hasty	terrified
horrified	towering
howling	
irritated	
jumpy	
mad	

MINOR KEY

Slow Tempo

awkward	murky
bewildered	mysterious
complaining	pathetic
creepy	pleading
dark	pouting
depressed	resigned
desolate	rocking
foggy	sad
ghostly	scolding
gloomy	stomping
grumpy	tragic
heavy	whimpering
intense	whining
lost	
marching	
misty	
moping	

TIME SIGNATURES

Simple Time

$\frac{2}{2}$ or C = $\frac{3}{8}$ = $\frac{4}{4}$ or C =

S **w** **S** **w** **w** **S** **w** **M** **w**

Compound Time

$\frac{6}{8}$ = $\frac{9}{8}$ = $\frac{12}{4}$ =

S **w** **S** **w** **w** **S** **w** **M** **w**

Irregular Time

$\frac{5}{8}$ = $\frac{7}{4}$ =

S **w** **S** **w** **w**

Dotted Notes

= +

= +

= +

Triplets and Duplets

=

=

COMPOSITIONAL FORMS

Binary

A	:	B
---	---	---

Ax	:	Bx
----	---	----

A	:	B	A
---	---	---	---

Ternary

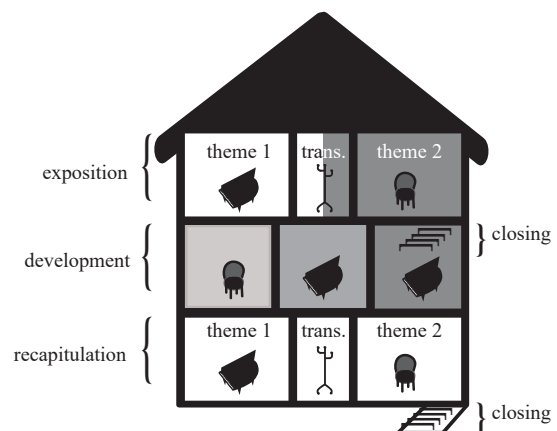
A	B	A
---	---	---

Rondo

A	B	A	C	A
---	---	---	---	---

Theme and Variations

Sonata form



Improvisation: Pentatonic Scales

Teacher's Manual p. 116

ACCOMPANIMENT PATTERNS

Four musical staves showing accompaniment patterns in bass clef. The first two are in C major (3/4 and 4/4). The last two are in C minor (3/4 and 4/4).

SCALES

Four musical staves showing pentatonic scales in treble clef. The first two are in C major (ascending and descending). The last two are in C minor (ascending and descending).

A series of ten blank musical staves for student practice.

TECHNICAL TESTS

SCALES

Major	<input type="text" value="A"/> <input type="text" value="E"/> <input type="text" value="F"/> <input type="text" value="A<sup>b</sup>"/>	♩ = 104	2 oct.		H.T.
Minor	<input type="text" value="a"/> <input type="text" value="e"/> <input type="text" value="f"/>	♩ = 104	2 oct.		H.T. harmonic and melodic form
Formula Pattern	<input type="text" value="A"/> <input type="text" value="a"/>	♩ = 104	2 oct.		H.T. harmonic form
Chromatic	<input type="text" value="A"/> <input type="text" value="F"/>	♩ = 104	1 oct.		H.T.

CHORDS

Major - I V I	<input type="text" value="A"/> <input type="text" value="E"/> <input type="text" value="F"/> <input type="text" value="A<sup>b</sup>"/>	} = 66	2 oct.		H.T. broken
Minor - i v i	<input type="text" value="a"/> <input type="text" value="e"/> <input type="text" value="f"/>				} = 66
Dominant 7 th	<input type="text" value="A"/> <input type="text" value="E"/> <input type="text" value="F"/> <input type="text" value="A<sup>b</sup>"/>	} = 72	1 oct.		H.S. broken
		} = 60	1 oct.		H.S. solid/blocked

ARPEGGIOS

Major	<input type="text" value="A"/> <input type="text" value="E"/> <input type="text" value="F"/> <input type="text" value="A<sup>b</sup>"/>	♩ = 80	2 oct.		H.S.
Minor	<input type="text" value="a"/> <input type="text" value="e"/> <input type="text" value="f"/>	♩ = 80	2 oct.		H.S.

MUSICIANSHIP

EAR TESTS

Intervals	<input type="text" value="M3"/> <input type="text" value="m3"/> <input type="text" value="P4"/> <input type="text" value="P5"/> <input type="text" value="M6"/> <input type="text" value="m6"/> <input type="text" value="P8"/>	Identify intervals played in broken/solid form.
Chords	<input type="text" value="maj"/> <input type="text" value="min"/> triads <input type="text" value="V<sup>7</sup>"/> 7 th chord	Identify chords played in blocked form.
Chord Progression	<input type="text" value="I IV I"/> <input type="text" value="I V I"/>	Identify chord progressions in a major key.
Playback	<input type="text" value="A"/> <input type="text" value="a"/> <input type="text" value="E"/> <input type="text" value="e"/>	Clap the rhythm; play the melody starting on the root, third, fifth.

SIGHT READING

Rhythm Tap/clap a rhythm.

Playing⁺ Prepare to play EITHER the *Traditional* OR the *Lead Sheet* option.

REPERTOIRE

List A _____ Etude _____
 List B _____ Etude _____
 List C _____

EAR TRAINING

SIGHT READING

TECHNIQUE

REPERTOIRE

THEORY

NEXT LESSON
